

VISIONS IN LIGHT

Volume II, Issue 1

August 2009

MESSAGE FROM THE PRESIDENT

I hope you are having a great summer so far, and are able to enjoy the nice weather we are (finally!) having. As we gear up toward September and the beginning of the camera club year, I am realizing that I have a lot of information to share with you. It seemed fitting to utilize this newsletter format, as previously used by Doug Mertz. It is my own small acknowledgement of his many contributions to the club.

KKH

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PROGRAM PREVIEW

First, I wanted to thank everyone who completed the **survey sheets** for us. Having your top photographic interests spelled out for us made it much easier to plan the programs for the upcoming year.

I think **everyone will find a topic of interest** to them, whether you are a beginning photographer, a weekend warrior, an avid hobbyist, an aspiring or accomplished professional. Please see the complete list of the year's programs on the website, or in the club's flyer.

Our first program will showcase **Matting & Mounting Techniques** for your photographs. These techniques will help whether you want to enter competitions and contests, display your photos, or simply preserve them. Kristin Hand will be

showcasing the products that work & those that don't. She will show us what she uses to preserve & display her photographs. Kristin will provide a **live demonstration** of mounting your photographs to foamcore, and the cutting of mats to best fit your photo.

These techniques will come in handy in you plan to participate in the Camera Club's exhibition at the Belknap Mill, occurring in October, or any of the print competitions at LRCC or through the NECCC.

Our second program of the year will take place on October 6th. A lot of our members expressed an interest in learning more about the **Manual Settings** of their cameras, specifically the shutter speed and aperture settings. Many people rely on the automatic settings, not knowing how much more creative and expressive they can be using the manual settings.

This program will cover **shutter speed**, and why you want to control it: from freezing the action to ways of showing the action. It will also help explain **aperture settings** and their profound affect on the depth of field, or areas in focus, in your photograph.

Special Schedule Notes:

- First Club meeting will be **Tues. Sept. 8th.**
- Second Club meeting will be **Tues. Sept. 15th.**
- Remainder of the Club schedule will be as usual, the **first and third** Tuesday of the month.
- Meetings are held at the **Meredith Public Library**, beginning at 7:30 pm.
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Hope to see you there!

PROGRAM PREVIEWS, CONTINUED

A special part of the shutter speed and aperture program is that it will require homework. Yes, **Homework!**

The best information is of no use unless you actually go out and try to apply it. For this reason, the subject for the **competition** on October 20th, following the Manual Settings program, will be shutter speed and aperture examples. For those of you familiar with these settings, you can begin photographing with this subject in mind.

Other programs to look forward to include a presentation on **Judging & Critiquing Photographs** by Arabella Dane, a much-needed instructional program on **Creating Slideshows** by Forrest Seavey, and **Making Your Own Website** by Ida Gould.

The January 5th program will be a "Show and Tell" program in which everyone in the club gets to participate. We want to know your **"Favorite Places to Photograph"**.



"Flying at the Fair", by Kristin Hand

An example of a panning technique, using a slow shutter speed to accentuate the action in a photograph.

Your "Favorite Places to Photograph" can be anywhere - your backyard, local scenes, to far-off destinations. Each person will have about five minutes to share their story, **in photos and words**. You can bring prints or digital photos to talk about. Start thinking about what you'd like to share with us. It doesn't have to be anything fancy, just fun.

In the midst of the winter & mud-season doldrums, the meeting on March 2nd should provide some relief! At this meeting, we will be setting up a few stations for us to photograph. It will be like our own little **"Hi-Jinx"**. We plan to have a table-top scene, a black-light setup, and perhaps a model or two (human or otherwise!). What we need to make this happen is **volunteers!!!** If you have any equipment, interesting trinkets to photograph, a potential model, or other ideas for set-ups, please let us know.

SCAVENGER HUNT FOR 2009-2010

The list of subjects for this year's **Scavenger Hunt** came directly from your input on the surveys. Anyone wanting to get a head-start on this competition can be tracking down the following subjects.

Complete rules and description of the Scavenger Hunt can be found on the website, or on the handout which will be available at club meetings this fall.

Keep in mind, "The subjects are definite and recognizable, and the viewpoints are limited. It is therefore all the more important to strive for individual and strong visualizations." -Ansel Adams

Scavenger Hunt List 2009-2010

- | | |
|-------------------|---------------------|
| 1. Antique Auto | 7. Graveyard |
| 2. Architecture | 8. Landscape |
| 3. The Color Blue | 9. Local Photo |
| 4. Bird | 10. My Town |
| 5. Black & White | 11. Pattern |
| 6. Foliage | 12. View From Below |

NOTES FROM JULY PLANNING SESSION

The July Planning session was held at the home of Arabella & Nat Dane. A special **Thank You** to them for such a superb hosting of the event!

In addition to the subjects addressed elsewhere in this newsletter, there were a few particulars of note, that I'd like to share with you.

First and foremost is the slight change in the refreshment schedule!

We discussed how the refreshments are an important component to the club, but how they interrupt the flow of the presenters programs. For this reason, we decided to have **refreshments on the night of competitions**, and not on the program nights. We felt that this would allow more people a leisurely enjoyment of the snacks.

We also decided that we'd like to have **name badges**, for use during club meetings and especially for use at the club's Belknap Mill Exhibit in the fall. For now, the name badges will be a pin-style badge with the name of each member, the name of the club, and a photo. We need your help **choosing a photo** for this use. We will be asking for a vote on this photo at our Sept. 15th meeting.

APRIL 2010 PHOTOGRAPHY EXPO

The big news is about the **Lakes Region Photography Expo!** Kevin Sperl has spoken to the club about starting such an event. Although originally slated for this fall, The Expo is now taking place in the spring. It will be Saturday, April 24th, 2010, at the Margate. This will be an all-day photographer's learning expo, with four sessions to attend. There will be a choice of three workshops during each session, so you will have a choice of twelve different topics! Presenters at the Expo will be Kevin Sperl, Deb Cram, Darrel Carlson, and **keynote speaker Jerry Monkman.**

You will be hearing a lot more about the details, and can read about it in the September issue of the Lakes Region Spirit magazine.

The Lakes Region Photography Expo is being **co-sponsored by The Lakes Region Camera Club and The Lakes Region Spirit Magazine.**

We need your help! To help make this expo happen, we require several volunteers. Volunteers will be able to attend the expo at no cost—so it's a win-win situation! Beginning now, we need people to approach area businesses and ask for their support of the Expo. Camera stores, printing businesses, framing suppliers, and any other associated businesses may want to be vendors at the expo, provide coupons or items for the goody bags to be distributed to each attendee, or provide goods & services to be raffled off at the event.

Businesses participating in these ways will be showcased in the printed advertising of the Expo. Those committing earliest will receive the longest exposure. You and I know that we, as avid (or is it rabid?!) photographers, are always looking for that latest-and- greatest gadget, the best software, the best prints, the best ways of showcasing our photos. What better audience could photography-related businesses have!

Those of you with both the time & the temperament to approach these businesses and coax them to participate are in dire need! **Contact either Kristin Hand or Kevin Sperl.**

Thanks for your help!



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Kevin Sperl—kjsperl@LakesRegionSpirit.com

View Inside The Energizer Bunny Balloon, by Kristin Hand

YOUR NEWS

I hope to continue this newsletter in the months to come, on at least a seasonal basis. If you have any news, information, suggested websites, and photos **you'd like to include**, just forward them to Kristin.

In the meantime, I'll share with you a few of the photos I took at the club's fieldtrip to the Pittsfield Balloon Festival.

Attendees included Leslie Inman, Jim Johnston, Dan Robusto, June Blake, Lisa, Benny & Jeff Popek, and myself.

Subjects to photograph at the fair were varied; of course the Hot Air Balloons in all their colorful patterns, but the spectators, the helicopters, the fair rides, the fireworks display, and the vendors were all "fair game" (sorry, pun intended!). **KKH**

